Project Summary Report

The purpose of the Project Summary Report is to present the arc of the student's efforts, theoretical framework, analyses, and reflection upon the work undertaken toward completion of the Master's degree. It is to summarize the project, its outcomes, and impacts and should serve as an overview of the experience and skills gained by the student, appropriately narrated for a general, educated reader such as a potential employer or application review panel.

- minimum 25 pages (double spaced, 11-12 point font) not including title page, footnotes or endnotes, bibliography, figures, tables or other illustrative materials
- written in formal style with attention to organization, grammar, spelling, punctuation, and proper citation style for references
 - the citation style should follow the standard within the student's discipline e.g. MLA, APA, Chicago,
- organization of report should follow professional report approach common in student's discipline, to be discussed and agreed upon with committee chair

Example of a typical Project Report outline

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Introduction
       main idea or need addressed
Proposed project
       how it will address need
Context
       context of project in museum field
       context of project where carried out
Scope
       scope of project
       goals
       audience or benefits
Theoretical perspectives, framework
   relevant literature underpinning approach(es) taken
Activities and Methods employed
       including any revision to methods, scope, or approach during progress of project
Results or outcomes
Analysis of results / outcomes
   including assessments, evaluations, feedback, success of grants etc.
Discussion of results / outcomes
   including challenges to project
   impact of project
Next steps or continuation of project
Reflection
       on project
       on experience in graduate program
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Future professional plans Acknowledgments Bibliography Appendices (if necessary) Portfolio Table of Contents

Project Portfolio

The Project Portfolio accompanies the Project Summary Report and contains the project components, deliverables, examples of produced works, or supporting materials (interview transcripts, survey instruments, exhibit materials, catalogue forms and records, etc.) that provide examples and illustration to the narrative of the project in the Summary Report.

The portfolio is organized to support the report narrative, with all materials given an identifying name and listed on a table of contents. Reference to individual items in the portfolio should be included in the summary report where appropriate, using the portfolio item number or name for the piece as it appears in the table of contents.